HANNAH HUTCHISON



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SUMMARY

Dedicated Theatre & Film professional with 4+ years of diverse production experience, demonstrating strong skills in production design and props management. Polished Hair and Makeup Artist with over 5 years of freelance experience specializing in student films, including expertise in creating realistic bruising and minimal gore effects. Additional 2+ years of experience as a Casting Director and in various pre-production roles, showcasing a well-rounded understanding of the film and production industry.

THEATRE

Much Ado About NothingIntimacy DirectorEndeavor TheatreThe CrucibleProduction Design/Scene Shop AssistantASU Theatre Lab

SHORT FILMS

Two WorldsHair & Makeup Assistant, SFX GoreHunter Redhorse ArthurSkate SeshCasting Director, Production AssistantJulio Ramírez Martínez,Isaac Barrio Jr.

Andrew Merfeld Astray Hair & Makeup Artist, SFX Paint Gore #1 Hair & Makeup Artist, SFX Blood Dante Lundin Phantom Obsession Casting Director, Executive Producer Joe Briones Hermana Casting Director Nurya Ibarra La Solución Cuesta **Casting Director** Joseph Loza Me Night Jacey Carpenter **Assistant Director** Charges Against Humanity Script Supervisor Natalie Jeng Charges Against Humanity Production Designer Natalie Jeng

Timeless StreetsHair & Makeup Artist, SFX BruisingJulio Ramírez MartínezTimeless StreetsCasting DirectorJulio Ramírez Martínez

April FoolsMakeup & SFX Gore AssistantJustice YagoAll ThatHair & Makeup ArtistStella Grace

INDEPENDENT PROJECTS

My Great-Grandma Slept With Al CaponeWriter, Producer, Director, ActorASU Capstone/ThesisBooWriter, Producer, DirectorASU Film Lab

EDUCATION

B.A. in Theatre (Acting)

Herberger Institute for Design and the Arts, Arizona State University, Tempe, AZ

Minor in Film and Media Production

Sidney Poitier New American Film School, Arizona State University, Tempe, AZ

Summa Cum Laude with Honors (4.0) from Barrett, The Honors College, Tempe, AZ

Organizations: Secretary for Maroon & Gold Entertainment (Film Production Club, Secretary for Womxn in Film at ASU, ASU Film Alliance (SPNAFS Council, ASU Film Association (AFA), Entertainment Business Association (EBA)

SKILLS

Technical: General Hair & Makeup for Stage and Screen, SFX Makeup, Stage and Fight Combat, Intimacy Directing, Adobe Creative Cloud, Microsoft 365, Google Suite, Canva, StudioBinder, Celtx

Other Interests: Film Production, Theatre Production, Script Development, Pre-Production Planning, Documentary Filmmaking, History (1920-1930), Gangsters & Crime, Painting, Camping and Hiking/Nature Walks, Baking & Food Service